

Text-Dependent Questions, Book Clubs

Answer each text-dependent questions completely and thoroughly. Use key vocabulary, complex sentence structure, and give attention to grammar and spelling to receive three points (wow!).

Grading Scale:

- 0 = no response
- 1 = partial response
- 2 = complete response
- 3 = wow!

Quadrant 1

Day 23:

***The False Prince*:** Read chapters 1–2 and respond to questions.

***Anne of Green Gables*:** Read chapters 1–2 and respond to questions.

***Oliver Twist*:** Read chapters 1–2 and respond to questions.

1. Which scene best dramatizes the personality of the protagonist?
2. What strengths and weaknesses are revealed in this scene?

Day 24:

***The False Prince*:** Read chapters 3–6 and respond to questions.

***Anne of Green Gables*:** Read chapters 3–4 and respond to questions.

***Oliver Twist*:** Read chapters 3–4 and pages 402–3 and respond to questions.

3. How does the setting contribute to the mood of the story?
4. Is the setting a positive or negative environment for the protagonist, or both? Explain.

Days 25–26:

***The False Prince*:** Read chapters 7–12 and respond to questions.

***Anne of Green Gables*:** Read chapters 5–8 and respond to questions.

***Oliver Twist*:** Read chapters 5–8 and respond to questions.

5. Which scene from the book foreshadows a change in the protagonist? What change does this scene foreshadow?
6. Which scene from the book foreshadows the first plot point? What do you predict will happen at the first plot point?

Day 27:

***The False Prince*:** Read chapters 13–14 and respond to questions.

***Anne of Green Gables*:** Read chapters 9–10 and respond to questions.

***Oliver Twist*:** Read chapters 9–10 and respond to questions.

7. Which event at the end of quadrant 1 causes the protagonist to make a decision? What decision is or will be made?
8. How do you predict the protagonist's world will change?

Quadrant 2

Days 31–32:

The False Prince: Read chapters 15–20 and respond to questions.

Anne of Green Gables: Read chapters 11–14 and respond to questions.

Oliver Twist: Read chapters 11–15 and respond to questions.

9. How does the setting of the story change after the first plot point?
10. What symbolism does the author use throughout the book? How does the symbolism point to the genre and/or theme?

Days 33–34:

The False Prince: Read chapters 21–27 and respond to questions.

Anne of Green Gables: Read chapters 15–17 and respond to questions.

Oliver Twist: Read chapters 16–20 and respond to questions.

11. After the first plot point, what does the protagonist want? What does the protagonist need?
12. What truth about the protagonist do you think will be revealed at the midpoint? Which scene from quadrant 2 foreshadows this?

Day 35:

The False Prince: Read chapters 28–29 and respond to questions.

Anne of Green Gables: Read chapters 18–19 and respond to questions.

Oliver Twist: Read chapter 21 and respond to questions.

13. What is the mirror moment or midpoint? What truth is revealed at the mirror moment?
14. What is the author's central message? How does the midpoint reveal it?

Quadrant 3

Days 36–37:

The False Prince: Read chapters 30–34 and respond to questions.

Anne of Green Gables: Read chapters 20–24 and respond to questions.

Oliver Twist: Read chapter 22–26 and respond to questions.

15. How does the setting of the story change after the midpoint?
16. How has the protagonist changed across the story? What causes this change?

Days 38–39:

The False Prince: Read chapters 30–34 and respond to questions.

Anne of Green Gables: Read chapters 20–24 and respond to questions.

Oliver Twist: Read chapters 22–26 and respond to questions.

17. What is the turning point? How does it reveal the author's central message?
18. Rewrite the answer to the thematic question making it general rather than specific to the story.

Quadrant 4

Days 43–44:

The False Prince: Read chapters 42–49 and respond to questions.

Anne of Green Gables: Read chapters 29–33 and respond to questions.

Oliver Twist: Read chapters 32–35 and respond to questions.

19. How has the mood of the story changed from the beginning of the book to now?

20. How does the final plot point prove that the protagonist will not go back to their old self?

Days 45–46:

The False Prince: Read chapters 50–54 and respond to questions.

Anne of Green Gables: Read chapters 34–38 and respond to questions.

Oliver Twist: Read chapters 36–39 and respond to questions.

21. How does the author resolve the plot? Are you satisfied with the ending?

22. Which characters have changed in the story and how?

Questions	Points (0–3)
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Total (66):	