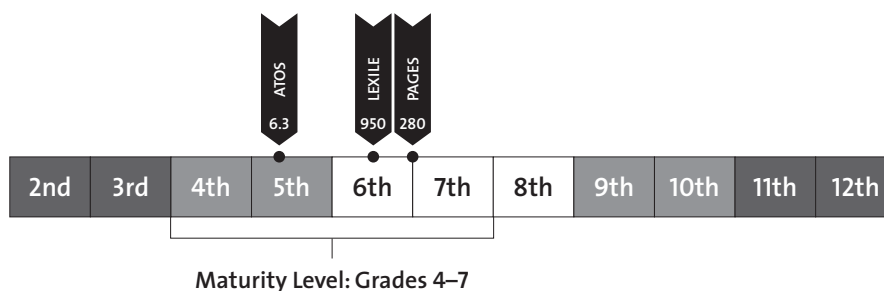


The Secret Garden Text Complexity

The Secret Garden is a classic novel that provides a beautiful introduction to English literature. It is a rebirth story, with mature themes of illness, death, healing, growth, belonging, love, and transformation. We recommend this book as a read-aloud for grades 6–8.



QUALITATIVE ANALYSIS—SUBSTANTIALLY COMPLEX (11/15)

Story Elements

- 1—Dynamic Characters/Extensive Character List
- 1—Sophisticated/Varied Setting
- 1—Multiple Themes
- 1—Mature Themes

Text Structure

- 1—Manipulations of Time/Gaps in Time
- 0—Manipulations of Sequence
- 0—Multiple Plots
- 0—Multiple Points of View

Language Conventionality and Clarity

- 1—Figurative Language
- 1—Historical Language
- 1—Unfamiliar Language/Dialect
- 1—Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1—Content/Literary Knowledge
- 1—Cultural Knowledge
- 0—Extensive Life Experience

QUANTITATIVE ANALYSIS—6TH GRADE

ATOS: 6.3

Lexile: 950

READER AND TASK CONSIDERATIONS—7TH GRADE

Page Count: 280

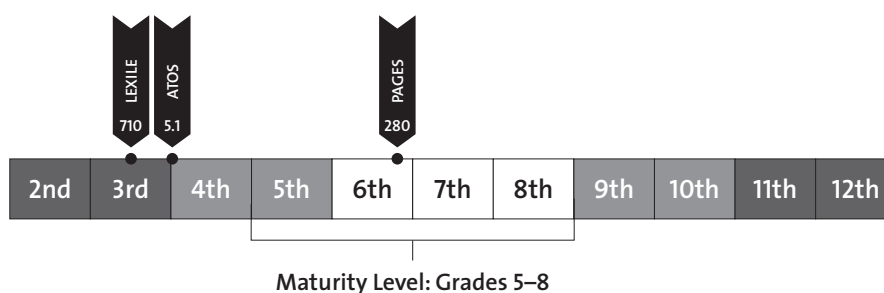
Stamina Level: 7 hours

Maturity Level: Grades 4–7

* Other reader and task demands will be determined locally.

The False Prince Text Complexity

The False Prince is the first book in a high-interest series for teens. Set in the past, the book is a rebirth story exploring the themes of deception, loyalty, belonging, love, and resilience. We recommend this book for 6th–8th-grade students reading at a 6th-grade reading level.



QUALITATIVE ANALYSIS—MODERATELY COMPLEX (8/15)

Story Elements

- 0—Dynamic Characters/Extensive Character List
- 0—Sophisticated/Varied Setting
- 1—Multiple Themes
- 1—Mature Themes

Text Structure

- 1—Manipulations of Time/Gaps in Time
- 1—Manipulations of Sequence
- 1—Multiple Plots
- 0—Multiple Points of View

Language Conventionalty and Clarity

- 1—Figurative Language
- 0—Historical Language
- 0—Unfamiliar Language/Dialect
- 1—Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 0—Content/Literary Knowledge
- 1—Cultural Knowledge
- 0—Extensive Life Experience

QUANTITATIVE ANALYSIS—4TH GRADE

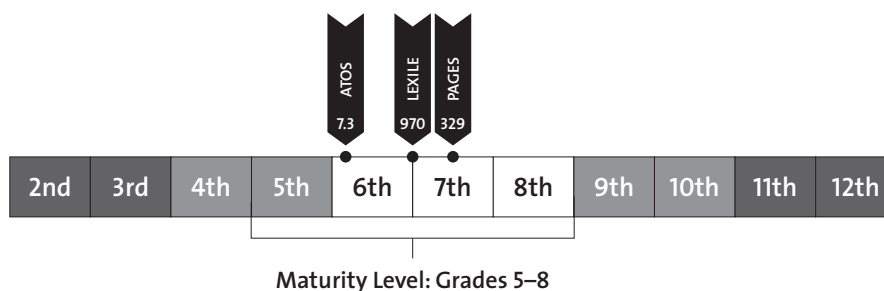
ATOS: 5.1
Lexile: 710

READER AND TASK CONSIDERATIONS—6TH GRADE

Page Count: 342
Stamina Level: 8.5 hours
Maturity Level: Grades 5–8
* Other reader and task demands will be determined locally.

Anne of Green Gables Text Complexity

Anne of Green Gables is the first book in a series for teens. Set in the past, the book is a rebirth story exploring the themes of friendship, kindness, belonging, imagination, and resilience. We recommend this book for 6th–8th-grade students reading at a 7th-grade reading level.



QUALITATIVE ANALYSIS—MODERATELY COMPLEX (9/15)

Story Elements

- 1—Dynamic Characters/Extensive Character List
- 0—Sophisticated/Varied Setting
- 1—Multiple Themes
- 1—Mature Themes

Text Structure

- 1—Manipulations of Time/Gaps in Time
- 0—Manipulations of Sequence
- 0—Multiple Plots
- 1—Multiple Points of View

Language Conventionality and Clarity

- 1—Figurative Language
- 0—Historical Language
- 0—Unfamiliar Language/Dialect
- 1—Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1—Content/Literary Knowledge
- 1—Cultural Knowledge
- 0—Extensive Life Experience

QUANTITATIVE ANALYSIS—6TH GRADE

ATOS: 7.3

Lexile: 970

READER AND TASK CONSIDERATIONS—7TH GRADE

Page Count: 329

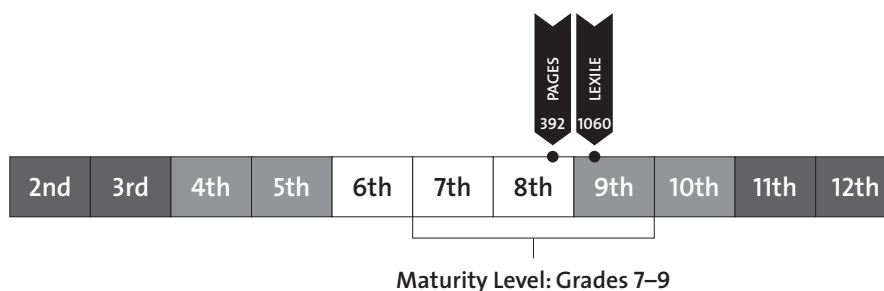
Stamina Level: 8 hours

Maturity Level: Grades 5–8

* Other reader and task demands will be determined locally.

Oliver Twist Text Complexity

Oliver Twist is a wonderful introduction to the works of Charles Dickens. This book is recommended for mature readers due to the mature themes of poverty, crime, death, belonging, love, and resilience. We recommend this book for 7th–9th-grade students reading at a 9th-grade reading level.



QUALITATIVE ANALYSIS—SUBSTANTIALLY COMPLEX (15/15)

Story Elements

- 1—Dynamic Characters/Extensive Character List
- 1—Sophisticated/Varied Setting
- 1—Multiple Themes
- 1—Mature Themes

Text Structure

- 1—Manipulations of Time/Gaps in Time
- 1—Manipulations of Sequence
- 1—Multiple Plots
- 1—Multiple Points of View

Language Conventionality and Clarity

- 1—Figurative Language
- 1—Historical Language
- 1—Unfamiliar Language/Dialect
- 1—Domain Specific Vocabulary

Knowledge Demands: The text assumes the reader has:

- 1—Content/Literary Knowledge
- 1—Cultural Knowledge
- 1—Extensive Life Experience

QUANTITATIVE ANALYSIS—9TH GRADE

Lexile: 1060

READER AND TASK CONSIDERATIONS—8TH GRADE

Page Count: 392

Stamina Level: 8 hours

Maturity Level: Grades 7–9

* *Other reader and task demands will be determined locally.*