

Scope and Sequence: *The Secret Garden*

DAY	TITLE	CCSS	E.T.	VOCABULARY	ASSIGNMENT
1	Classify Book	4, 5, 9	NA	NA	Read the front pages and respond to questions.
2	Mark Text	3, 5	1	1. Transformative	Read “The Orphan Character Archetype” and respond to questions.
3	Character Analysis	3, 4	2	2. Resilience	Read chapters 1–2 and respond to questions.
4	Setting Analysis	3, 4, 6	3	3. Neglected	Read chapters 3–4 and respond to questions.
5	Plot Analysis	1, 3, 4	4	4. Yorkshire Dialect	Read chapters 5–6 and respond to questions.
6	Theme Analysis	1, 2, 3, 4	5	5A. Locked 5B. Wuthering	Read chapter 7 and respond to questions. Take the quadrant 1 quiz.
7	Written Analysis	1, 2, 3	NA	NA	Write a two-paragraph analysis of quadrant 1.
8	Symbolism and Genre	1, 4, 5, 9	NA	NA	Read chapters 8–9 and respond to questions.
9	Plot Analysis	1, 3, 4	6	6. Contrary	Read chapters 10–12 and respond to questions.
10	Theme Analysis	1, 2, 3, 4	7	7. Recovered	Read chapter 13 and respond to questions. Take the quadrant 2 quiz.
11	Symbolism and Genre	1, 4, 5, 9	8	8. Encouraging	Read chapters 14–16 and respond to questions.
12	Plot Analysis	1, 3, 4	9	9. Amused	Read chapters 17–19 and respond to questions.
13	Theme Analysis	1, 2, 3, 4	10	10. Tender	Read chapter 20 and respond to questions. Take the quadrant 3 quiz.

14	Written Analysis	1, 2, 3, 5, 9	NA	NA	Write a three-paragraph analysis of quadrants 2 and 3.
15	Style Analysis	2, 4, 9	NA	NA	Read poetry and respond to questions.
16	Plot Analysis	1, 3	NA	NA	Read chapters 21–24 and respond to questions.
17	Plot Analysis	1, 2, 3	NA	NA	Read chapters 25–27 and respond to questions.
18	Written Analysis	1, 2, 3, 5, 9	NA	NA	Write a two-paragraph analysis of quadrant 4.
19	Analytical Essay	NA	NA	NA	Combine your written analysis into one seven-paragraph analytical essay.
20–21	Movie	7	NA	NA	Take notes while watching a production of the book <i>The Secret Garden</i> .

Scope and Sequence: *Book Clubs*

DAY	TITLE	CCSS	ASSIGNMENT 1. THE FALSE PRINCE, 2. ANNE OF GREEN GABLES, 3. OLIVER TWIST
22	Classify and Choose a Book	4, 5, 9	All: Pick a first- and second-choice book.
23	Character Analysis	3, 4	1. Read chapters 1–2 and respond to questions. 2. Read chapters 1–2 and respond to questions. 3. Read chapters 1–2 and respond to questions.
24	Setting Analysis	3, 4, 6	1. Read chapters 3–6 and respond to questions. 2. Read chapters 3–4 and respond to questions. 3. Read chapters 3–4 and pp. 402–3 and respond to questions.
25–26	Plot Analysis	1, 3, 4	1. Read chapters 7–12 and respond to questions. 2. Read chapters 5–8 and respond to questions. 3. Read chapters 5–8 and respond to questions.
27	Theme Analysis	1, 2, 3, 4	1. Read chapters 13–14 and respond to questions. 2. Read chapters 9–10 and respond to questions. 3. Read chapters 9–10 and respond to questions. All: Take the quadrant 1 quiz.
28–29	Book Club Meetings	1, 2	All: Must-Do/May-Do List.
30	Written Analysis	1, 2, 3	Write a two-paragraph analysis of quadrant 1.
31–32	Symbolism and Genre	1, 4, 5, 9	1. Read chapters 15–20 and respond to questions. 2. Read chapters 11–14 and respond to questions. 3. Read chapters 11–15 and respond to questions.
33–34	Plot Analysis	1, 3, 4	1. Read chapters 21–27 and respond to questions. 2. Read chapters 15–17 and respond to questions. 3. Read chapters 16–20 and respond to questions.

35	Theme Analysis	1, 2, 3, 4	<ol style="list-style-type: none"> 1. Read chapters 28–29 and respond to questions. 2. Read chapters 18–19 and respond to questions. 3. Read chapter 21 and respond to questions. <p>All: Take the quadrant 2 quiz.</p>
36–37	Plot Analysis	1, 3, 4	<ol style="list-style-type: none"> 1. Read chapters 30–34 and respond to questions. 2. Read chapters 20–24 and respond to questions. 3. Read chapters 22–26 and respond to questions.
38–39	Theme Analysis	1, 2, 3, 4	<ol style="list-style-type: none"> 1. Read chapters 35–41 and respond to questions. 2. Read chapters 25–28 and respond to questions. 3. Read chapters 27–31 and respond to questions. <p>All: Take the quadrant 3 quiz.</p>
40–41	Book Club Meetings	1, 2	All: Must-Do/May-Do List.
42	Written Analysis	1, 2, 3, 5, 9	All: Write a three-paragraph analysis of quadrants 2 and 3.
43–44	Plot Analysis	1, 3	<ol style="list-style-type: none"> 1. Read chapters 42–49 and respond to questions. 2. Read chapters 29–33 and respond to questions. 3. Read chapters 32–35 and respond to questions.
45–46	Plot Analysis	1, 3	<ol style="list-style-type: none"> 1. Read chapters 50–54 and respond to questions. 2. Read chapters 34–38 and respond to questions. 3. Read chapters 36–39 and respond to questions.
47–48	Book Club Meetings and Written Analysis	1, 2, 3, 5, 9	All: Write a two-paragraph analysis of quadrant 4. Publish a seven-paragraph analytical essay.
49–50	Culminating Project		All: Work in your book club groups to produce a poster and present the poster to the class.