

VOLUME 1MIDDLE SCHOOL TEACHER'S GUIDE

Must-Do/May-Do List for The False Prince

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The False Prince

Must-Do List

To be used as seat work on book club meeting days or as an entry task.

1. Important Quotes
Rewrite each of the quotes from quadrant 1 in your own words by paraphrasing.
Rewrite each of the quotes from quadrants 2 and 3 in your own words by paraphrasing.
2. Vocabulary Practice
Complete the vocabulary assignment for quadrant 1.
Complete the vocabulary assignment for quadrants 2 and 3.
May-Do List To be used when the above MUST-DO tasks are complete.
3. Fluency Practice
Practice reading a selected passage from quadrant 1 aloud with appropriate phrasing, expression, and pacing.
Practice reading a selected passage from quadrants 2 and 3 aloud with appropriate phrasing, expression, and pacing.
4. Outside Text
Read an outside text that is related to the book you are reading. Complete any assignments your teacher has given to go with the article.
Visit the school or classroom library and select a book or magazine to read independently.
5. Write
Writers get ideas from reading. Spend time writing your own story, report, or persuasive letter and then find someone to share your writing with!
Other:

Important Quotes

The False Prince, Quadrant 1

Quote 1

Put the quote in your own words by paraphrasing.

"We rode for over an hour through the lonely plain covered in gorse and nettle I saw the desolation, but the beauty escaped me" (p. 19).
In your own words/paraphrase:
Quote 2 Put the quote in your own words by paraphrasing. "All of the regents claim loyalty to the king, but few actually practice it. The secret none of them keep very well is that they wish to have the throne for themselves" (p. 33).
In your own words/paraphrase:

Quote 3 Put the quote in your own words by paraphrasing.

"Four years ago, when he was nearly eleven years of age, Jaron was to be sent north to the country of Bymarhe was sent there not only to be educated abroad but, frankly, to stop embarrassing the king and queen. However, on the way, his ship was attacked by pirates. There were no survivors. Pieces of the boat washed ashore for months, but Jaron's body was never found" (p. 56).
In your own words/paraphrase:
Quote 4: Choose an important quote from quadrant 1.
Quote:
Quote: In your own words/paraphrase:

Important Quotes

The False Prince, Quadrants 2 and 3

Quote 5

Put the quote in your own words by paraphrasing.

"This was no ordinary sword it was nearly an exact replica of Prince Jaron's sword before he was lost. It was last seen around his waist at supper the night before he boarded the ship that ultimately carried him to his doom" (p. 105).
In your own words/paraphrase:
Quote 6 Put the quote in your own words by paraphrasing. "The [King's] primary responsibility is to his country, not to himself. He is a manager, a decision
maker, a leader. Not a child at play" (p. 112).
In your own words/paraphrase:

Quote 7

Put the quote in your own words by paraphrasing.

"I didn't belong in the silks and fine weaves Conner costumed us in. They weren't comfortable. I didn't feel like a gentleman while wearing them, and certainly not like a prince. I felt like a fraud" (p. 127).
In your own words/paraphrase:
Quote 8: Choose an important quote from quadrants 2 and 3.
Quote:
In your own words/paraphrase:

Vocabulary Practice

The False Prince, Quadrant 1

Choos	se 1 verb from t	he list.				
Use th	e verb definitio	n stem: To	me	ans to	as when	,
•	Regret (pp. 1 a	nd 21)				
•	Revolt (p. 4)					
•	Impersonate (p	o. 80)				
Choos	se 3 adjectives fi	rom the list	•			
Use th	e adjective defi	nition stem	:n	neans	_ such as	
•	Dutiful (p. 17)					
•	Arrogant (p. 28	3)				
•	Ambitious (pp	. 35 and 59)				
	Haughty (p. 52					
	Defiant (p. 61)					
	Incorrigible (p					
	se your own nev le appropriate d		_	d from th	e text.	
	Noun: <i>A</i>	_ is a	that	such as _	·	
	Verb: <i>To</i>	_ means to _	•			
	Adjective:	means _	such	as		
	Adverb:	_ means	such as	·		

Vocabulary Practice

The False Prince, Quadrants 2 and 3

Choose 2 nouns fro				
Use the noun defini	tion stem: A	is a	a tha	t such as
 Accusation () 	p. 107)			
• Imitator (p. 1	123)			
• Fraud (pp. 12	27, 177)			
• Ascension (p	. 188)			
• Favoritism (p	o. 200)			
Diplomacy (p. 219)			
	•			
Choose 2 adjectives	from the list	•		
Use the adjective de	finition stem	: n	neans	such as
 Inescapable (p. 93)			
 Masterful (p. 	103)			
 Distinguishe 	d (p. 182)			
• Worthy (p. 1	82)			
• Sacred (p. 19				
1	•			
Choose your own n	ew and intere	esting wor	rd from the	text.
Use the appropriate		-		
	is a		such as _	•
	means to			
	means _		h as .	
· · · · · · · · · · · · · · · · · · ·	modus	_		

Word:		Part of Speech:
1.		
Forms of the Word:		
Definition:		
Synonyms:		
Complex Sentence:		
Word:		Part of Speech:
		Part of Speech:
2. Forms of		Part of Speech:
Porms of the Word:		Part of Speech:

Word:		Part of Speech:
3.		
Forms of the Word:		
Definition:		
Synonyms:		
Complex Sentence:		
		I
Word:		Part of Speech:
		Part of Speech:
4. Forms of		Part of Speech:
Forms of the Word:		Part of Speech:

Word:		Part of Speech:
5.		
Forms of the Word:		
Definition:		
Synonyms:		
Complex Sentence:		
Word:		Part of Speech:
		Part of Speech:
6. Forms of		Part of Speech:
6. Forms of the Word:		Part of Speech:

Word:		Part of Speech:
7.		
Forms of the Word:		
Definition:		
Synonyms:		
0 1		
Complex Sentence:		
Word:		Part of Speech:
		Part of Speech:
Word:		Part of Speech:
8. Forms of		Part of Speech:
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Word:		Part of Speech:
9.		
Forms of the Word:		
Definition:		
Synonyms:		
Complex Sentence:		
Word: 10.		Part of Speech:
		Part of Speech:
10.		Part of Speech:
Forms of the Word:		Part of Speech:

Fluency Practice

The False Prince, Quadrant 1

Directions: Read the passage, taking a quick pause / or longer pause // at each phrase mark. Read with an appropriately varied rate, pitch, and volume. Doing so will make the reading more interesting and easier to comprehend.

Excerpt from pages 118–20:

It was a long time until [Tobias] fell asleep. // I'd had a hard time outlasting him, / but I was determined to get outside Farthenwood tonight. //

I inched the window open and crept onto the narrow ledge directly beneath it. // There was little room for error, / but it was a calm night / and there were plenty of places to grip on to the walls. // I'd be fine. //

A neighing sound in the pasture caught my attention first. // Conner's wild mare had returned home. // It would diminish any sting in Conner's anger toward me / for having lost her. // It was good news for Cregan as well. // Time off from his sentence of service to Conner. //

It was amazing how much I could learn from Farthenwood / from the exterior. // With a fair amount of climbing / and using the ledges, / I could see into many of the windows. // I only saw a few people / still awake this late at night, / and there were windows / in nearly every room. //

* * *

I shinnied down a drainpipe to reach solid ground— // always a nice feeling— // and set about exploring the grounds. // I passed through the stables, / the archery courtyard, / a wide vegetable garden / and then another / carefully tended flower garden. // The thought nagged at me again / to just run. //

But I knew I wouldn't dare. // The assurance of that / confirmed my worst suspicions about myself. // That deep inside, / I was a coward. //

The crescent moon had shifted in the sky / before I decided to return to my bedroom, / where Conner so smugly believed he held us prisoner. // It was dark enough / that I had to feel for the edges of the window / to find the small gap to open it again. //

But / there was no gap. // The window was shut tight. // I pressed on it, / but it was either locked / or stuck beyond my ability to open it. //

I wondered what I should do. // Tap on the window / and get Roden and Tobias to let me in? // They'd certainly tell Mott / or Conner / and I'd face a terrible punishment for that.//

As it turned out, / I didn't have that decision to make. // Tobias sat up in bed / and looked directly at me, / then a wicked smile spread across his face. // He arched his eyebrows, / as if asking what I intended to do about this problem. //

I held out both hands, / then pointed to the window. // He shook his head slowly, / then rolled over / and lay back down again. //

Fluency Practice

The False Prince, Quadrants 2 and 3

Directions: Read the passage, taking a quick pause / or longer pause // at each phrase mark. Read with an appropriately varied rate, pitch, and volume. Doing so will make the reading more interesting and easier to comprehend.

Excerpt from pages 236–37:

"Do you want the throne, / Sage? // Do you want me to choose you?" //

It wasn't in me to care how I answered. // "I accept the throne / if the alternative is for Veldergrath to take it. // My voice sounded as tired as I felt. //

"That's not the same thing. // Tell me you will be a good / and noble king, / that you want to claim the hand of the betrothed princess, / and you are glad I've done this for you. // Lie if you must, / but tell me you want it. //

I stared at him with a blank expression. // "Aren't you tired of lies? // I am." //

Conner sighed heavily. // "I would choose you, / Sage, / but for that. // There is one thing / that you must never tire of, / not for the rest of your life, / and that is / the lie. // The person I choose / must have the lie so settled in his heart / that he truly believes he is king, / that he ceases to think of his own name / and answers only to Jaron's. // He must become so convinced of his lies / that, / were his own mother to appear at his side / and call him, / without shedding a single tear / he would tell her / he is sorry she's lost her son, / but he is the child of Eckbert / and Erin. // The person I choose / must recall memories of royal upbringing / that never happened. // And / he must do all these things, / every day, / for the rest of his life, / never once regretting the lie / that brought him there."

I barely heard him / and only stared at the scrubbed area on the floor. // Imogen caught my eye / and offered a grateful / and sympathetic smile. // At least she was safe. //

Conner turned to Roden. // "Can you tell a lie, / Roden, / for the rest of your life?" // He sat up straighter. // "I can, / sir." //

Conner motioned to Imogen. // "Bring the boys a supper / here in their room. // Each of you / get a good night's sleep / because morning will come early. // Roden, / you are my prince. // You and I depart for Drylliad / after breakfast. //

Outside Text

The False Prince

Quadrant 1 "Outside Text:—The False Prince"

Read about the time period of the Middle Ages at Ducksters.com.

Middle Ages Feudal System:

• https://www.ducksters.com/history/middle_ages_feudal_system.php

Middle Ages Kings and Court:

• https://www.ducksters.com/history/middle_ages/kings_and_court.php

Daily Life in the Middle Ages:

• https://www.ducksters.com/history/middle_ages/daily_life_in_the_middle_ages.php

Notes:

Important Quotes

	Points
1	/2
2	/2
3	/2
4	/2
5	/2
6	/2
7	/2
8	/2
Total:	/16

0 = no attempt 1 = incomplete

2 = complete

Vocabulary

	Points
1	/2
2	/2
3	/2
4	/2
5	/2
6	/2
7	/2
8	/2
9	/2
10	/2
Total:	/20

0 = no attempt

1 = incomplete

2 = complete

Quadrant 1 Book Club Meeting

	Points
I came prepared with my things.	/2
I completed all my assignments on time.	/2
I came prepared with a question to present to the group.	/2
I participated by listening to my peers.	/2
I was polite and respectful.	/2
I shared my thinking with the group at least two times.	/2
I demonstrated deep thinking.	/2
Total:	/14

Quadrant 2 and 3 Book Club Meeting

	Points
I came prepared with my things.	/2
I completed all my assignments on time.	/2
I came prepared with a question to present to the group.	/2
I participated by listening to my peers.	/2
I was polite and respectful.	/2
I shared my thinking with the group at least two times.	/2
I demonstrated deep thinking.	/2
Total:	/14

Quadrant 4 Book Club Meeting

	Points
I came prepared with my things.	/2
I completed all my assignments on time.	/2
I came prepared with a question to present to the group.	/2
I participated by listening to my peers.	/2
I was polite and respectful.	/2
I shared my thinking with the group at least two times.	/2
I demonstrated deep thinking.	/2
Total:	/14

0 = no attempt

1 = incomplete

2 = complete