

Entry Tasks

Volume 1: Orphan Archetype

Name: _____

Entry Task 1

Provided are two direct quotes, pulled from the front pages. Choose the quote that most effectively summarizes the book. Put the quote in your own words by paraphrasing.

- A. *“After discovering a hidden garden, Mary Lennox’s life takes a magical turn as she befriends a spirited boy named Colin, and together they unlock the wonders of nature and the healing powers of friendship”* (blurb).
- B. *“The Secret Garden narrates the story of Mary Lennox, a contrary, aggressive, and unloved ten-year-old who goes to live with her uncle after her parents’ death”* (p. 4).

In your own words/paraphrase:

Entry Task 2

Provided are two direct quotes, pulled from the article “The Orphan Character Archetype.” Choose the quote that most effectively describes the orphan archetype. Put the quote in your own words by paraphrasing.

- A. *“[Orphan characters], armed with their resilience and a fierce desire for belonging, hold a special place in storytelling”* (p. 1).
- B. *“Orphan characters are often marked by a sense of abandonment, vulnerability, and a quest for belonging”* (p. 1).

In your own words/paraphrase:

Entry Task 3

Provided are two direct quotes, pulled from chapters 1–2. Choose the quote that most effectively describes the orphan archetype. Put the quote in your own words by paraphrasing.

- A. “[Mary] had been angry because no one seemed to remember that she was alive” (p. 10).
- B. “[Mary] had begun to wonder why she had never seemed to belong to anyone even when her father and mother had been alive. Other children seemed to belong to their fathers and mothers, but she had never seemed to really be anyone’s little girl” (p. 18).

In your own words/paraphrase:

Entry Task 4

Provided are two direct quotes, pulled from chapters 3–4. Choose the quote that most effectively describes the setting and contributes to the mood of the story. Put the quote in your own words by paraphrasing.

- A. “... [The moor is] just miles and miles and miles of wild land that nothing grows on but heather and gorse and broom, and nothing lives on but wild ponies and sheep” (p. 27).
- B. “... the wide bleak moor was a wide expanse of black ocean through which she was passing on a strip of dry land” (p. 27).

In your own words/paraphrase:

Entry Task 5

Provided are two direct quotes, pulled from chapters 5–6. Choose the quote that most effectively describes a change in the protagonist. Put the quote in your own words by paraphrasing.

- A. *“[Mary] was not sorry she had come to Misselthwaite Manor. In India she had always felt hot and too languid to care much about anything. The fact was that the fresh wind from the moor had begun to blow the cobwebs out of her young brain and waken her up a little”* (p. 50).
- B. *“At that moment, a very good thing was happening to [Mary]. Four good things had happened it her, in fact, since she came to Misselthwaite Manor. She had felt as if she had understood a robin and that he had understood her; she had run in the wind until her blood had grown warm; she had been healthily hungry for the first time in her life; and she had found out what it was to be sorry for someone”* (p. 51).

In your own words/paraphrase:

Entry Task 6

Provided are two direct quotes, pulled from chapters 8–10. Choose the quote that most effectively describes what the protagonist wants. Put the quote in your own words by paraphrasing.

- A. *“... if Mary liked [the garden] she could go in it every day and shut the door behind her ... nobody would ever know where she was but would think the door was still locked and the key buried in the earth”* (p. 71).
- B. *“She liked the name (the Secret Garden) and she liked still more the feeling that when its beautiful old walls shut her in no one knew where she was. It seemed almost like being shut out of the world ... ”* (p. 91).

In your own words/paraphrase:

Entry Task 7

Provided are two direct quotes, pulled from chapters 10–12. Choose the quote that most effectively describes a change in the protagonist. Put the quote in your own words by paraphrasing.

- A. *“She was becoming wider awake every day which passed at Misselthwaite. She was beginning to like to be out of doors; she no longer hated the wind, but enjoyed it. She could run faster, and longer, and she could skip up to a hundred”* (p. 91).
- B. *“I’m growing fatter, and I’m growing stronger. I used always to be so tired. When I dig I’m not tired at all. I like to smell the earth when it’s turned up”* (p. 106).

In your own words/paraphrase:

Entry Task 8

Provided are two direct quotes, pulled from chapter 13. Choose the quote that most effectively describes the “mirror moment” when Mary sees herself reflected through Colin. Put the quote in your own words by paraphrasing.

- A. *“[Colin] was too much like herself. He too had had nothing to think about and the idea of a hidden garden attracted him as it had attracted her”* (p. 129).
- B. *“Mary had not known that she herself had been spoiled, but she could see quite plainly that this mysterious boy had been”* (p. 129).

In your own words/paraphrase:

Entry Task 9

Provided are two direct quotes, pulled from chapters 14–15. Choose the quote that most effectively describes a change in the protagonist. Put the quote in your own words by paraphrasing.

- A. *“Mary talked more than she had ever talked before—and Colin both talked and listened as he had never done either before. And they both began to laugh over nothing as children will when they are happy together”* (p. 145).
- B. *“I wonder if it would not do [Colin] good to go out into a garden and watch things growing. It did me good”* (p. 140).

In your own words/paraphrase:

Entry Task 10

Provided are two direct quotes, pulled from quadrant three. Choose the quote that most effectively foreshadows the turning point. Put the quote in your own words by paraphrasing.

- A. *“[Mary] unchained and unbolted and unlocked and when the door was open she sprang across the step in one bound, and there she was standing on the grass, which seemed to have turned green ...”* (p. 152).
- B. *“I was thinking that if [Colin] was [in the garden] he wouldn’t be watchin’ for lumps to grow on his back; he’d be watchin’ for buds to break on th’ rose-bushes, an’ he’d likely be healthier”* (p. 158).

In your own words/paraphrase:

Entry Tasks Grading Sheet

(20 pts.)

	Points
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
Total:	

0 = no attempt

1 = incomplete

2 = complete