

Mood Language

The mood of the story is the emotional atmosphere produced by the author's use of language.



A **positive** mood might be described as

- optimistic or hopeful,
- happy or cheerful,
- lighthearted or playful,
- loving or warm, and
- sentimental or nostalgic.



A **negative** mood might be described as

- pessimistic or hopeless,
- somber or serious,
- scary or frightening,
- cold or uncaring,
- foreboding, sinister, or threatening, and
- mysterious.