

## Book-To-Movie Analysis

Analyze the points of difference between the book and movie. Stop every 25 percent to think about, discuss, and write about these points of difference. After finishing the movie, write your overall reaction to the movie. Did you like the way the story was told?

<b>CHARACTERS:</b> casting, characterization, dialogue, and costuming.
<b>Protagonist:</b>
<b>Secondary Characters:</b>
<b>SETTING and MOOD:</b> set, cinematography, sound, lighting, and music.
<b>Setting:</b>
<b>Mood:</b>

**PLOT:** plot points, character arc, and theme/message.

**25% First Plot Point:**

**50% Midpoint:**

**75% Turning Point:**

**85% Final Plot Point:**

**100% Resolution:**

**Theme/Message:**

<b>Other:</b>
<b>MODERNIZATIONS:</b> contemporary ideas, contemporary culture, diversity, and inclusivity.
<b>Contemporary Ideas and Culture:</b>
<b>Diversity and Inclusivity:</b>
<b>Other Modernizations:</b>
<b>Share your overall reaction to the movie. Did you enjoy it?</b>