

# Analytical Essay Frames

## Quadrant 1 Analysis

### *Paragraph 1*

<b>Introduction Sentence</b>	_____ (title) by _____ (author), tells the story of. . .
<b>Body</b>	(Describe the most important events from this section of the text. Use transition words.)
<b>Conclusion</b>	<i>At the first plot point _____ and _____.</i>  (Describe the event of the first plot point and the decision the protagonist makes.)

### *Paragraph 2*

<b>Introduction Sentence</b>	<i>At the beginning of the story, the author creates a mood that is _____ and _____ by setting the story. . .</i>
<b>Body</b>	(Describe the setting of the story and explain how it impacts the characters and/or the events of the story. Include a direct quote to support your analysis.)
<b>Conclusion</b>	(Conclude with the thematic question.)

## Quadrants 2 and 3 Analysis

### *Paragraph 3*

<b>Introduction Sentence</b>	(Write a thesis statement that summarizes the events of quadrant 2).
<b>Body</b>	(Describe the most important events from this section of the text. Use transition words.)
<b>Conclusion</b>	<i>At the midpoint _____.</i>  (Describe the event that occurs at the midpoint.)

### *Paragraph 4*

<b>Introduction Sentence</b>	(Write a thesis statement that summarizes the events of quadrant 3).
<b>Body</b>	(Describe the most important events from this section of the text. Use transition words.)
<b>Conclusion</b>	<i>At the turning point _____.</i>  (Describe the event that occurs at turning point.)

### *Paragraph 5*

<b>Introduction Sentence</b>	<i>Throughout the story, the author uses _____ as a symbol of _____.</i>
<b>Body</b>	(Provide evidence from the text to support your thinking. Include a direct quote to support your analysis.)
<b>Conclusion</b>	<i>The symbols used throughout the story remind the reader that . . .</i>

## Quadrant 4 Analysis

### *Paragraph 6*

<b>Introduction Sentence</b>	<i>As the story concludes . . .</i>  (Write a thesis statement that summarizes the events of quadrant 3.)
<b>Body</b>	(Describe the most important events from this section of the text. Use transition words.)
<b>Conclusion</b>	<i>As the story resolves . . .</i>

### *Paragraph 7*

<b>Introduction Sentence</b>	_____ (title) is a _____ (novel type) story, starting with _____ and ending with _____.
<b>Body</b>	(Describe how the mood and/or style changes from the beginning to the end of the story.)
<b>Conclusion</b>	<i>The message of the story is . . .</i>

## Analytical Essay (50 pts.)

QUADRANT ONE	DRAFT	FINAL
<b>Character Analysis</b> An analysis of the protagonist: strengths, weaknesses.	/2	/2
<b>Setting/Mood Analysis</b> An analysis of the setting: details that contribute to the mood.	/2	/2
<b>Plot Analysis</b> An analysis of the plot: details that foreshadow the first plot point.	/2	/2
<b>Thematic Thinking</b> An analysis of the theme: thematic question.	/2	/2
<b>Direct Quote</b> At least one direct quote to support the analysis of quadrant 1.	/2	/2
<b>Written Analysis (Two Paragraphs)</b> Is clearly and concisely written to summarize and connect ideas.	/4	/4
QUADRANTS TWO AND THREE	DRAFT	FINAL
<b>Plot Analysis</b> An analysis of the plot: details that foreshadow the midpoint.	/2	/2
<b>Plot Analysis</b> An analysis of the plot: details that foreshadow the turning point.	/2	/2
<b>Symbolism Analysis</b> An analysis of at least one symbol used throughout the book.	/2	/2
<b>Thematic Thinking</b> An explanation of how symbolism contributes to the overall message.	/2	/2
<b>Direct Quote</b> At least one direct quote to support the analysis of quadrants 2 and 3.	/2	/2
<b>Written Analysis (Three Paragraphs)</b> Is clearly and concisely written to summarize and connect ideas.	/6	/6
QUADRANT FOUR	DRAFT	FINAL
<b>Plot Analysis</b> An analysis of the plot: details that foreshadow the final plot point and resolution.	/2	/2
<b>Mood/Style Analysis</b> An analysis of the mood and/or style changes from the beginning to the end.	/2	/2

<b>Thematic Thinking</b> Clearly states the overall message of the book.	/2	/2
<b>Written Analysis (Two Paragraphs)</b> Is clearly and concisely written to summarize and connect ideas.	/4	/4
<b>FINAL PUBLISHED PIECE</b>		<b>FINAL</b>
Attention to grammar.		/2
Attention to spelling.		/2
Includes key vocabulary.		/2
Includes causal language.		/2
Includes complex sentences.		/2
<b>Final Grade:</b>		/50

Each item is worth two points.

0 = no attempt

1 = incomplete

2 = complete